

CV Colette Olof



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tel: +31 6 3960 1717

17 January 1974

married, 2 children

Personal information:

Good at initiating and developing projects; hands-on mentality; solution-oriented, practical and enjoys working towards an end product; knows when to ask for assistance; good at developing and maintaining a network; open to and keen to find interesting contacts and information; quick to identify relevant information; broad cultural interests; inspired by current developments; wide-ranging interests; quick to establish links and connections. Involved, inquisitive, intuitive and communicative. Honest and flexible.

Work experience

August -

Curator & project manager Offprint Paris, 12-15 November

March - June 2015

Curator & project manager

Offprint London, 4 days event for independent publishers at Tate Modern

March 2013 – March 2015

Fondation Vincent van Gogh Arles, assistant curator for artistic

Director Bice Curiger; for the following exhibitions:

Bertrand Lavier & Yan Pei-Ming (2014)

Inauguration exhibition Van Gogh live!

Vincent van Gogh and contemporaries and Thomas Hirschhorn, Elizabeth Peyton, Guillaume Bruère, Gary Hume, Camille Henrot, Fritz Hauser, Bethan Huws

Van Gogh live! Summer 2013, artists: Elizabeth Peyton, Paul McCarthy, GRRRR, Nils Bech

Preparing film program and Symposium for 2015

Apr 2012 - Febr 2014

Freelance activities, a.o. **Stichting Metakids** - Organizing and initiating events and projects (7 months)

Jan 2002 - March 2012

Foam Photography Museum in Amsterdam

Curator

Responsibilities the content of the annual programme

- organising/curating exhibitions and peripheral activities (lectures, films etc.) inside and outside the museum:
- the independent arrangement of exhibitions, doing research, developing concepts and execution, as recently in the case of the Still/Life, Contemporary Dutch Photography exhibition and the Capricious (2011) ; the Kate Show (2005) group exhibition, or the solo exhibitions of the work of Hedi Slimane (2007) and Helen Levitt (2009), JR (2007);
- taking responsibility for existing exhibitions, practical execution, production-related organisation:
Examples are the New York Times Magazine (2012) group exhibition, Antiphotjournalism (2011), the Joel Sternfeld Retrospective (2011)
- the development of new projects and activities including &Foam concept store, the MN8, Foam in the Vondelpark, inviting international guests for lectures, cooperation with parties such as the Amsterdam International Fashion Week, Museum van Loon, international museums and galleries;
Programming talent development in
Foam 3h -
compiling a varied international programme, supervising talents, realising exhibitions, organising lectures, cooperation with the Rietveld Academie in order to develop cahiers with young designers.
Responsible for the collection, setting up of initial collection, development of concept regarding the purchase and policy and the library (development of policy and purchases);
Other:
supervising the exhibition assistant and the trainees; managing the budget; applying for subsidies.

Additional activities

2010 - today

OFFPRINT Paris, Beaux-Arts de Paris, 4 days art publishing fair for Independent Publishers featuring discerning publishers on art, photography, graphic design (130 publishers).
Organisation, curating
Preparing Offprint London 2015, Tate Modern

2012 May-Sept

Curator exhibition "*Untitled*" in **Museum van Loon**, with photographer Emilie Hudig on Dutch aristocracy

2012 June

Portfolio reviewer for **PhotoEspaña** (4 days)

2011 Nov 2014

Member of the Board of FW-fotografie; photographers' collective FW: initiates independent photography-related publications, projects and encounters between artists, writers and curators.

2011
(Jan-June)

Member of the jury at the Festival International de Mode et de la Photographie d' Hyères; responsible for selecting 10 nominees and the winner, portfolio discussions (one-off)

2009

Member of the Steenbergen Stipendium jury, responsible for the annual selection of 5 talented photography nominees from the Academies and for selecting the winner (4 year term)

Study trips

October 2009	Networking month in Los Angeles, visits to galleries, museums and collectors in San Francisco and Los Angeles.
November 2008	Keeping a daily blog on these experiences on the Foam website. Young Professionals trip with the Ministry of Foreign Affairs to Algeria/Morocco 5 day fact-finding mission to Algerian/ Moroccan cultural players, exchanging ideas, establishing new contacts.
September 2008	Photography festival in Mozambique, Maputo portfolios reviews (one week)
May 2005	Introductory trip to China at the invitation of the Mondriaan Foundation and the Prince Claus Fund (10 days)

Previous work experience

2000-2001	Peter Sterling Sarl - Photo Agency (fashion and advertising) Paris Office Manager responsible for daily activities, the organising of productions, carrying out portfolio visits to advertising agencies, booking photographers
1999-2000	Galerie Baudoin Lebon, Paris Archivist for Lisette Model Estate, and Harry Lunn Estate, photographic archive responsible for archiving and entering data into the computer of both archives. Assistant to Sam Stourd� for photographic exhibition (Festival in Blois), responsible for writing texts for the exhibition, practical implementation, selection

Traineeships

2000	Chantal Hoogvliet photographic agent, Paris , assistant (2 months)
1999	New York Times Paris , assistant (2 months)
1998	Magnum Photos Paris , iconographer (5 months)
1998	Sotheby's, Amsterdam - work while a student during the viewing days (9 months)
1998	Stedelijk Museum Amsterdam , assistant during preparations/setting up of Bill Viola exhibition (3 months)
1996	Galerie Vieleers Amsterdam , assistant (2 years)
1994	

Education

2000-1994	UvA - History of Art - graduated (<i>Drs.</i> in Modern Art / Photography Sorbonne 1 term 'Cinema et Audiovisuel', Paris III (ERASMUS - student exchange programme)
1994-1993	Spanish Course in Seville and Grenada
1988-1995	French course in Paris, Alliance Fran�aise Vossius Gymnasium, Amsterdam

Languages

English - fluent spoken and written command
French - fluent spoken and written command
Spanish - reasonable spoken and written command
German - good understanding, moderate spoken and written command.

Personal interests

Ecology and sustainable creative industries